M.A. ENGLISH – Syllabus for Entrance Examination 2018-19

Unit 1: English Literature 1550 – 1750

Poems
1. “O Truant Muse What Shall be thy Amends” (Sonnet no. 101) – William Shakespeare
3. “Loving in truth” – Philip Sydney (Sonnet no. 1 From Astrophil and Stella)
4. “On His Deceased Wife” – John Milton
5. “The Dream” – John Donne
6. “Prayer-I” – George Herbert
7. “A Dialogue Between the Soul and the Body” – Andrew Marvell
8. “Penelope to Ulysses” – Anne Killigrew

Essays
1. “On Atheism” – Francis Bacon
2. “On Adversity” – Francis Bacon
3. “Genius” – Joseph Addison
5. “Recollections” – Richard Steele

Literary Terms from A Glossary of Literary Terms – M. H. Abrams


Literary Criticism Essays
2. “A Letter of Advice to a Young Poet” – Jonathan Swift
**Unit 2: English Literature 1751 – 1900**

**Poems**

1. “Poison Tree” – William Blake
3. “Frost at Midnight” – S T Coleridge
4. “Ozymandias” – P B Shelley
5. “Ode to Nightingale” – John Keats
6. “Ulysses” – Alfred Tennyson
7. “Juliet after the Masquerade” – Lætitia Elizabeth Maclean

**Essays**

1. “Dream Children” – Charles Lamb
2. “New Year’s Eve” – Charles Lamb
4. “Why Distant Objects Please” – William Hazlitt
5. “Getting Up on Cold Mornings” – Leigh Hunt
6. “On the Realities of Imagination” – Leigh Hunt

** Literary Terms from A Glossary of Literary Terms – M. H. Abrams**

- Alliteration, Assonance, Blank Verse, Chorus, Dramatic Monologue, Ode, Epic, Mock-Epic, Picaresque, Bildungsroman, Euphony, Poetic License, Stanza, Free Verse, Fable, Pun, Purple Patch, Soliloquy, Setting, Touchstone.

**Literary Criticism Essays**

1. “Preface to Lyrical Ballads” – William Wordsworth
2. “Fancy and Imagination” Chapter XIII from *Biographia Literaria* – S. T. Coleridge
Unit 3: Elizabethan Drama

Dr. Faustus – Christopher Marlowe
A Midsummer Night’s Dream – William Shakespeare

Unit 4: Victorian Novel

Great Expectations – Charles Dickens
Wuthering Heights – Emily Bronte

Unit 5: Literary Criticism

1. Chapters 3, 4 and 5 (“Character” and “Plot”) from Aspects of the Novel – E. M. Forster
2. “The Deprecated Legacy of Cervantes” from Art of Novel – Milan Kundera

Unit 6: Modern Literature

Poems

1. “Barnfloor and Winepress” – G M Hopkins
2. “A Broken Appointment” – Thomas Hardy
3. “Ash Wednesday” – T S Eliot
4. “A Brook in the City” – Robert Frost
5. “Tonight I Write” – Pablo Neruda
6. “Readers” – Jorge Luis Borges
7. “A Wagon of Shoes” – Abraham Sutzkever
8. “The End and the Beginning” – Wislawa Szymborska

Novel

Heart of Darkness – Joseph Conrad

Play

Glass Menagerie – Tennessee Williams
Unit 7: Contemporary Literature

Poems
3. “My Papa’s Waltz” – Theodore Roethke
4. “Planetarium” – Adrienne Riche
5. “Galatea Encore” – Joseph Brodsky
6. “Young Bachelor” – Seamus Heaney
7. “Passer By” – Yves Bonnefoy
8. “Sadie and Maud” - Gwendolyn Brooks

Short Stories
1. “Samson and Delilah” – D. H. Lawrence
2. “The Snows of Kilimanjaro” – Ernest Hemingway
3. “Within and Without” — Herman Hesse
4. “Lather and Nothing Else” — Hernando Tellez

Novel
The Outsider – Albert Camus

Unit 8: Indian Literatures in English

Poems
1. “The First Book” – Amrita Pritam
2. “Life Signs” – Jayanta Mahapatra
3. “Horse Play” – Ayyappa Paniker
4. “Old Newspaper” – Arun Kolatkar
5. “Living on Hyphens” Keki N. Daruwallah
6. “Change” – Dilip Chitre
8. “Deer Park at Saranath” - Meena Alexander
Short Stories
1. “The Shroud” – Prem Chand
4. “Night Train at Deoli” – Ruskin Bond
6. “Interpreter of Maladies” – Jhumpa Lahiri

Novel
Shadow Lines – Amitav Ghosh

Unit 9: New Literatures in English

Poems
1. “The Snowflakes Sail Gently Down” – Gabriel Okara
2. “Dark Secrets” – Jeanine Leane
3. “Helen Betty Osborne” – Marilyn Dumont
4. “Ulysses by the Merlion” – Edwin Thumboo
5. “Learning to Love America” – Shirley Geok-Lin Lim
6. “Four-Year Wisdom” – Alafina Vuki
7. “Mysore Poems” – Ashley Halpe
8. “Another Birth” – Forugh Farrokhzad

Short Stories
1. “Goodbye Africa” – Ngugi Wa’Thiongo
2. “B. Wordsworth” – V. S. Naipaul
3. “Drover’s Wife” – Henry Lawson
4. “The Vice Principal” – Houshang Moradi Kermani

Novel
Surfacing – Margaret Atwood
Unit 10: Introduction to Literary Theory

From *Beginning Theory* – Peter Barry:

1. Feminism
2. Postcolonialism
3. Postmodernism
4. Ecocriticism