

M.A. ENGLISH – Syllabus for Entrance Examination 2018-19

Unit 1: English Literature 1550 – 1750

Poems

1. “O Truant Muse What Shall be thy Amends” (Sonnet no. 101) – William Shakespeare
2. “A Hymn in Honour of Beauty” – Edmund Spenser.
3. “Loving in truth” – Philip Sydney (Sonnet no. 1 From *Astrophil and Stella*)
4. “On His Deceased Wife” – John Milton
5. “The Dream” – John Donne
6. “Prayer-I” – George Herbert
7. “A Dialogue Between the Soul and the Body” – Andrew Marvell
8. “Penelope to Ulysses” – Anne Killigrew

Essays

1. “On Atheism” – Francis Bacon”
2. “On Adversity” – Francis Bacon
3. “Genius” – Joseph Addison
4. “True and False Humour” – Joseph Addison
5. “Recollections” – Richard Steele
6. “The Spectator Club” – Richard Steele”

Literary Terms from *A Glossary of Literary Terms* – M. H. Abrams

Ballad, *Carpe Diem*, Conceit, Elegy, Romance, Euphemism, Epigram, Lyric, Sonnet, Cliché, Satire, Simile, Metaphor, Metonymy, Synecdoche, Personification, Pathetic Fallacy, Onomatopoeia, Hyperbole.

Literary Criticism Essays

1. “The Defense of Poesy” – Philip Sidney
2. “A Letter of Advice to a Young Poet” – Jonathan Swift

Unit 2: English Literature 1751 – 1900

Poems

1. “Poison Tree” – William Blake
2. “Ode: Intimations of Immortality” – William Wordsworth
3. “Frost at Midnight” – S T Coleridge
4. “Ozymandias” – P B Shelley
5. “Ode to Nightingale” – John Keats
6. “Ulysses” – Alfred Tennyson
7. “Juliet after the Masquerade” – Lætitia Elizabeth Maclean
8. “A Metaphysical Sectarian” – Samuel Butler.

Essays

1. “Dream Children” – Charles Lamb
2. “New Year’s Eve” – Charles Lamb
3. “On the Love of Life” – William Hazlitt
4. “Why Distant Objects Please” – William Hazlitt
5. “Getting Up on Cold Mornings” – Leigh Hunt
6. “On the Realities of Imagination” – Leigh Hunt

Literary Terms from *A Glossary of Literary Terms* – M. H. Abrams

Alliteration, Assonance, Blank Verse, Chorus, Dramatic Monologue, Ode, Epic, Mock-Epic, Picaresque, Bildungsroman, Euphony, Poetic License, Stanza, Free Verse, Fable, Pun, Purple Patch, Soliloquy, Setting, Touchstone.

Literary Criticism Essays

1. “Preface to Lyrical Ballads” – William Wordsworth
2. “Fancy and Imagination” Chapter XIII from *Biographia Literaria* – S. T. Coleridge

Unit 3: Elizabethan Drama

Dr. Faustus – Christopher Marlowe

A Midsummer Night's Dream – William Shakespeare

Unit 4: Victorian Novel

Great Expectations – Charles Dickens

Wuthering Heights – Emily Bronte

Unit 5: Literary Criticism

1. Chapters 3, 4 and 5 (“Character” and “Plot”) from *Aspects of the Novel* – E. M. Forster
2. “The Depreciated Legacy of Cervantes” from *Art of Novel* – Milan Kundera
3. “Tradition and Individual Talent” – T.S. Eliot
4. “The Drunken Boat: The Revolutionary Element in Romanticism” – Northrop Frye
5. “Part I: Introductory” *Practical Criticism* – I. A. Richards

Unit 6: Modern Literature

Poems

1. “Barnfloor and Winepress” – G M Hopkins
2. “A Broken Appointment” – Thomas Hardy
3. “Ash Wednesday” – T S Eliot
4. “A Brook in the City” – Robert Frost
5. “Tonight I Write” – Pablo Neruda
6. “Readers” – Jorge Luis Borges
7. “A Wagon of Shoes” – Abraham Sutzkever
8. “The End and the Beginning” – Wislawa Szymborska

Novel

Heart of Darkness – Joseph Conrad

Play

Glass Menagerie – Tennessee Williams

Unit 7: Contemporary Literature

Poems

1. "The Poetry of Departures" – Philip Larkin
2. "The Forest Dwellers" – R. S. Thomas
3. "My Papa's Waltz" – Theodore Roethke
4. "Planetarium" – Adrienne Riche
5. "Galatea Encore" – Joseph Brodsky
6. "Young Bachelor" – Seamus Heaney
7. "Passer By" – Yves Bonnefoy
8. "Sadie and Maud" - Gwendolyn Brooks

Short Stories

1. "Samson and Delilah" – D. H. Lawrence
2. "The Snows of Kilimanjaro" – Ernest Hemingway
3. "Within and Without" – Herman Hesse
4. "Lather and Nothing Else" – Hernando Tellez

Novel

The Outsider – Albert Camus

Unit 8: Indian Literatures in English

Poems

1. "The First Book" – Amrita Pritam
2. "Life Signs" – Jayanta Mahapatra
3. "Horse Play" – Ayyappa Paniker
4. "Old Newspaper" – Arun Kolatkar
5. "Living on Hyphens" Keki N. Daruwallah
6. "Change" – Dilip Chitre
7. "The Country Without a Post Office" – Agha Shahid Ali
8. "Deer Park at Saranath" - Meena Alexander

Short Stories

1. "The Shroud" – Prem Chand
2. "The World-Renowned Nose" – Vaikom Muhammad Basheer
3. "The Breast Giver" – Mahasweta Devi
4. "Night Train at Deoli" – Ruskin Bond
5. "The Ghost of Firozsha Baag" – Rohinton Mistry
6. "Interpreter of Maladies" – Jhumpa Lahiri

Novel

Shadow Lines – Amitav Ghosh

Unit 9: New Literatures in English

Poems

1. "The Snowflakes Sail Gently Down" – Gabriel Okara
2. "Dark Secrets" – Jeanine Leane
3. "Helen Betty Osborne" – Marilyn Dumont
4. "Ulysses by the Merlion" – Edwin Thumboo
5. "Learning to Love America" – Shirley Geok-Lin Lim
6. "Four-Year Wisdom" – Alafina Vuki
7. "Mysore Poems" – Ashley Halpe
8. "Another Birth" – Forugh Farrokhzad

Short Stories

1. "Goodbye Africa" – Ngugi Wa'Thiongo
2. "B. Wordsworth" – V. S. Naipaul
3. "Drover's Wife" – Henry Lawson
4. "The Vice Principal" – Houshang Moradi Kermani

Novel

Surfacing – Margaret Atwood

Unit 10: Introduction to Literary Theory

From *Beginning Theory* – Peter Barry:

1. Feminism
 2. Postcolonialism
 3. Postmodernism
 4. Ecocriticism
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