

## M.Music(Vocal/Veena) Entrance Test – 2017

### Dance – Syllabus

<b>I Unit</b>	Fine arts in general, Music in particular, place of Music in life, Music and mathematics, Music & physics, music and psychology
<b>II Unit</b>	Definition of tala – suladhi saptatalas – Applications of 5 jatis to suladi saptatalas
<b>III Unit</b>	a. Lakshana of the following types of compositions 1) Geete lakshanageete 2) Jatiswara swarajati 3) varna 4) Kriti keertane 5) Pada & Javali 6) Ragamalike b. Notation system of Karnataka Music
<b>IV Unit</b>	Biographics of the composers and their contributions to karnataka Music 1) Purandaradasa 2) Basavanna 3) Thyagaraja 4) Muthuswamy Dikshitar 5) Pada & Javali 6) Swathi tirunal 7) Mysore Vasudevachar 8) Muthaiah Bhagavatar
<b>V Unit</b>	Dwadasha Mudras seen in Musicl compositions & decorative angas figuring in musical compostions.
<b>VI Unit</b>	Comparative study of Hindustani Music and Karnataka Music
<b>VII Unit</b>	Classification of musical instruemnts into tata, sushira, Avanadha and Ghana.
<b>VIII Unit</b>	Gamakas in general, detail knowledge of Panchadasha gamaka & dashavidha gamakas.
<b>IX Unit</b>	Manodharma Sangita and its branches
<b>X Unit</b>	Methods adopted in Karnataka Music concept