

UNIVERSITY  OF MYSORE

**ENTRANCE EXAMINATION SYLLABUS AND ELIGIBILITY
CRITERIA**

SUBJECT : SOUTH INDIAN STUDIES

FROM 2017-2018 AND ONWARDS

**Kuvempu Institute of Kannada Studies
Manasagangotri, Mysore 570 006**

UNIVERSITY  OF MYSORE

KUVEMPU INSTITUTE OF KANNADA STUDIES
MANASAGANGOTRI, MYSORE 570 006

M. A. ENTRANCE EXAMINATION 2017-2018
SOUTH INDIAN STUDIES

ELIGIBILITY OF CRITERIA

Candidates with B.A., / B.Sc., / B. Performing Arts(B.P.A.) Degree from any University are eligible to apply

SYLLABUS AND MODEL QUESTIONS

Syllabus of Entrance Examination will be the Syllabus of the Under Graduate Course of the Subject of University of Mysore for the Academic year 2017-2018

- | | | |
|---------|---|--|
| UNIT 1 | : | Political History of South India (Upto Vijayanagara Dynasty) |
| UNIT 2 | : | Political History of South India
(From Vijayanagara period upto 1947) |
| UNIT 3 | : | South Indian Art |
| UNIT 4 | : | South Indian Architecture and Sculpture |
| UNIT 5 | : | Introduction to South Indian Languages |
| UNIT 6 | : | History of Tamil Literature |
| UNIT 7 | : | History of Kannada Literature |
| UNIT 8 | : | Society and Religion in South India |
| UNIT 9 | : | History of Telugu Literature |
| UNIT 10 | : | History of Malayalam literature |

SUBJECT : SOUTH INDIAN STUDIES

UNIT 1 : Political History of South India (Upto Vijayanagara Dynasty)

1. Introduction – Sources – Geographical Factors – Beginnings of South Indian Civilization
2. Satavahanas – Sangam age – Kadambas of Banavasi, Gangas of Talkadu
3. Chalukyas of Badami – Rashtrakutas – Chalukyas of Kalyana
4. Cholas - Hoysalas

UNIT 2 : Political History of South India (From Vijayanagara Period upto 1947)

1. Vijayanagara Empire : Origin – Sangama, Saluva – Tuluva and Aravidu
2. Muslim States of South India
3. Nayakas of Madurai and Ikkeri, Wodeyars of Mysore, Dewans of Mysore, Nayakas of Tanjore
4. British rule in South India – Hyder Ali & Tippu Sultan
5. Struggle for Independence in South India

UNIT 3 : South Indian Art

1. Introduction and beginnings of Painting, Music, Dance, Drama in South India
2. South Indian Painting : Chalukyas of Badami, Hoysala - Manuscript paintings in Dhavala Texts – Vijayanagara Paintings of Lepakshi – Paintings under Wodeyars of Mysore
3. A Survey of South Indian Music : Beginning – the famous Trinity – Haridasas - Patronage at Tanjore and Mysore – Important Comopsers
4. A Historical Survey of South Indian Dance – Beginnings - Patronage of various dynasties – important forms of Dance
5. A Survey of Theatre Art in South India

UNIT 4 : South Indian Architecture and Sculpture

1. Introduction – Dravida, Vesara, Nagara styles
2. Satavahana (Nagarjunakonda and Amaravati), Temple Architecture under Gangas
3. Temple Architecture of Pallavas of Kanchi and Cholas
4. Hoysala and Vijayanagara – Temple Architecture
5. Muslim Architecture in South India – Gulbarga, Bijapur & Bidar

UNIT 5 : Introduction to South Indian Languages

1. Dravidian Languages – A brief introduction
2. Influence of Sanskrit, Prakrit and other European Languages on South Indian Languages
3. Stages of Development : Early, medieval and modern South Indian Languages
4. Comparative account of
(a) Sounds (b) Gender (c) Number (d) Case
(e) Pronouns (f) Numerals (g) Verbs (h) Vocabulary - in South Indian Languages

UNIT 6 : History of Tamil Literature

1. Main Trends in Tamil Literature – Introduction
2. Sangam Literature – Tolkappiam – Tiruvalluvar – Twin Epics
3. Nayanmars and Alwars – Kambar and Ottakkuthar
4. Modern Literature – Bharathiyar and Others (Modern trends and important contributors)

UNIT 7 : History of Kannada Literature

1. Main trends in Kannada Literature
2. Important inscriptions in Pre-Pampa period – Sivakotyacharya, Pampa, Ranna, Ponna
3. Vachanakaras, Harihara, Raghavanka, Kumaravyasa, Lakshmeesha and Haridasas
4. Modern Literary trends and important contributors

UNIT 8 : Society and Religion in South India

1. Vedic Society and Polity – Sangam Poetry and Society - Satavahana Polity and Society
2. Administration and Society under Cholas, Hoysalas and Vijayanagar
3. Buddhism and Jainism - The Great three acharyas (Shankara, Ramanuja and Madhwa) Bhakti School of Tamil Nadu and Karnataka
4. Development of Islam and Christianity in South India

UNIT 9 : History of Telugu Literature

1. Main trends in Telugu Literature
2. Kavitraya – Sivakavis – Srinatha - Prabandha Poets
3. Yakshagana - Vemana
4. Modern Literary trends and important authors

UNIT 10 : History of Malayalam Literature

1. Main trends in Malayalam Literature
2. Cheraman, Panikkar poets, Manipravala poets
3. Ezhuttachan, Kottarakkara Tampuran
4. Modern Literary trends and important authors

REFERENCE BOOKS

1. South Indian Studies : Ed. By H. M. Nayak & B.R. Gopal
2. History of South India : K.A. Neelakantha Sastry
3. Karnataka Through the Ages : R. R. Diwakar
4. Karnataka Samskriti Darshana : M.V. Krishna Rao and
T. Keshava Bhat
5. Karnataka Parampare Vol-1 & 2 : Ed. By R. R. Diwakar
6. Dakshina Bharatada Ithihasa : B. Sheik Ali
G. R. Rangaswamaiah
7. Karnataka Samskruthi Sameekshe : H. Tipperudraswamy
8. Karnatakadalli Chittrakale : Shivarama Karantha
9. Indian Architecture
(Buddhist and Hindu period) Vol 1 & 2 : Percy Brown
10. Bharatiya Rangabhoomi : Adya Rangacharya
11. Fundamentals of Indian art : S.N. Dasagupta
12. Temples of South India : K. R. Srinivasa
13. Mysore Deshada Vastushilpa : Venkoba Rao
14. Comparative Grammar of Dravidian Languages : Caldwell
15. History of Tamil Language : T. P. Meenakshi Sundaram
16. History of Telugu Language : K. Mahadeva Shastry
17. History of Kannada Language : R. Narasimhachar
18. History of Malayalam Language : K. M. George
19. Dravida Bhasha Vijnana : H.P.Nagarajaiah (Hampana)
20. Taulanika Bhasha Vijnana : K. Kempegowda
21. History of Tamil Literature : Zvelbil
22. Tamil Sahitya Charitre : M. Varadarajan
23. Kannada Sahitya Charitre : R. S. Mugali
24. Sankshipta Kannada Sahitya Charitre: T. S. Shama Rao
25. Haridasas of Karnataka : R. S. Panchamukhi
26. History of Telugu Literature : G. V. Sitapathi
27. Telugu Bhashe Mattu Sahitya : R. V. S. Sundaram
28. Malayala Bhashe Mattu Sahitya : U.P. Upadhyaya, Susheela
Upadhyaya
29. History of Malayalam Literature : K. M. George

(DR. PRITI SRIMANDHAR KUMAR)
Chairman
Board of Studies in
South Indian Studies (Composite)

(MODEL QUESTION PAPER PATTERN)
2017-2018 ENTRANCE EXAMINATION FOR M. A. IN SOUTH INDIAN STUDIES

Time : 1 Hrs

Max Marks : 50
01 x 50 = 50

Note : This part consist of 50 Objective Type Questions including 4 options carrying 01 Mark each. **ANSWER ALL THE QUESTIONS**

1)	11)	21)	31)	41)
2)	12)	22)	32)	42)
3)	13)	23)	33)	43)
4)	14)	24)	34)	44)
5)	15)	25)	35)	45)
6)	16)	26)	36)	46)
7)	17)	27)	37)	47)
8)	18)	28)	38)	48)
9)	19)	29)	39)	49)
10)	20)	30)	40)	50)

1. Kannada belongs to

ಕನ್ನಡ ಈ ಭಾಷಾವರ್ಗಕ್ಕೆ ಸೇರಿದ್ದು

- a) South Dravidian b) Central Dravidian c) Munda d) Aryan
ಅ) ದಕ್ಷಿಣ ದ್ರಾವಿಡ ಆ) ಮಧ್ಯ ದ್ರಾವಿಡ ಇ) ಮುಂಡ ಈ) ಆರ್ಯನ್

2. The First Tamil Epic is

ತಮಿಳಿನ ಮೊತ್ತ ಮೊದಲ ಮಹಾಕಾವ್ಯ

- a) Kambaramayanam b) Manimekalai c) Mahabharata d) Cilappatikaram
ಅ) ಕಂಬರಾಮಾಯಣ ಆ) ಮಣಿಮೇಖಲೈ ಇ) ಮಹಾಭಾರತ ಈ) ಶಿಲಪ್ಪದಿಗಾರಂ

KEY ANSWERS : 1-A 2-D

Five Question in EACH UNIT of the Syllabus should be prepared

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